



FLANEGAN VESTER BAINON

フレニゲン ベスター バイノン

Current Location :

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Koyanagi-cho, Fuchu-shi Tokyo,
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Home Location :

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88200 Putatan.
Sabah, Malaysia

Date of Birth :

18th April 1986

Working Visa :

Humanities / International
Relationship/ Engineer

Borneo Indigenous Native
Malaysian Citizenship

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Expiry Date :

18th February 2022

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Website :

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<http://www.instagram.com/sabahdigidesign>
<http://www.dribbble.com/flaneganb>

About Flan

Create his first website at the age of 15 by self-taught using HTML coding in Geocities and earn his first payment using Microsoft Paint designing fliers for a local Band at the age of 16 and then discover his passion in Photography at the age of 20. He was an active Hardcore underground band as Drummer for 8 years.

After completing Higher Education in Melbourne, Australia. With 10 years of Visual Aesthetic as Commercial Photographer. He has traveled all across Asia-Pacific to photograph for a big brand such as Sandisk, Toyota Japan, Petronas, L'Oreal Malaysia, CPA Australia, Sabah Tourism Board & Haijoox.

Published 2 Photography books under his name & design his own website and marketing materials (Logo, Business card, Brochure) prospect client sometimes request Flanegan to re-design their old website alongside with photography and videography. He expands his business not only focus on Photography but also provides Social Media Contents, Digital Marketing, SEO & Web Design.

In Mid 2017, Flanegan got hired as Creative Director for a State-owned Tech Startup Company to design 5 different mobile application and lead a small group of designer & programmer to complete the overall products within the deadline of 1 year.

Flanegan love Music, Spicy Food and reading books about motivation, technology & digital marketing. Before he ends his day, he will spend watching his favourite girl group on Youtube.

Software :

- Adobe Photoshop
- Adobe Lightroom
- Adobe Premiere Pro
- Adobe XD
- Adobe After Effects
- Adobe Illustrator
- Adobe Dreamweaver
- Microsoft Word
- Keynote (Mac)
- Google Docs
- Google Sheets
- Google Slides
- Ableton Live
- Davinci Resolve
- Final Cut Pro
- Logic Pro
- Wordpress & Elementor

Skills :

- Studio & Portrait Photography
- Cinematography / Film-making
- HTML / CSS
- Story Telling
- Creative Direction
- Digital Design (UX / UI)
- Graphic Design
- Digital Marketing
- Beat-making

Education

RMIT University (Melbourne Australia)

Feb 2007 - Dec 2009

Bachelor of Art in Photography

- JPGMAG Issue 4 (Photo Selection)
- Louvre Museum Photo Exhibition at Lausanne, Switzerland
- Head of IT & Designer for Malaysian Student Association Melbourne, Australia Chapter
- KL Photo Award 2008, Top 10 Portrait Photographer.
- Gold Medal for Tenpin Bowling at Australia Universities Games 2009
- Part-time Assistant Photographer for 1 year.
- Graduate Final Year Photography Exhibition

Sabah Institute of Art (Kota Kinabalu, Malaysia Borneo)

Sept 2004 - Dec 2006

Diploma in Computer Graphic Design

- X-Games Asia Photo Media.
- Intern as Junior Graphic Design for Sutera Harbour Resort.
- Active Blogger Personality
- SIA Student Best Web Designer & Branding Concept Final Year

Working Experience

Awaji Youth Federation (Awaji Island, Hyogo, Japan)

Feb 2019 - Aug 2019

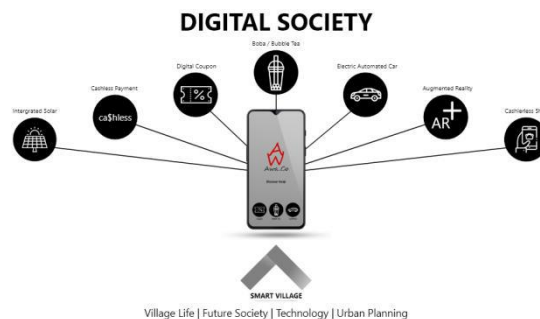
Fellowship

Business Development Program to revitalize Awaji Island.

Head Planner of Digital Society Group :

- Propose the Idea of Digital Village with Fast Internet & Smart Home function for Nomad Digital Remote Worker who are looking for a short-term places to stay in Countryside of Japan where they can enjoy the beautiful countryside nature and sunset beaches.

- Create a Digital Farming for Local Farmers, Integrate their Farming businesses into Virtual Reality (VR) and Augmented Reality (AR), Live 360 degree Farming Experience and Online Agriculture Shopping. The Goal is to promote local agriculture products not only for Kansai Region but for the whole Japan Island and Asia Pacific, especially for their Onion & Oranges / Tangerines.



Content Creator and Digital Marketing Leader :

- Increase Online Existence for Awaji Youth Federation especially on Social Media (SNS) from using Main Content and then cut into a smaller content and distribute all over the internet. From small content it will lead the distribution to the main content channel.

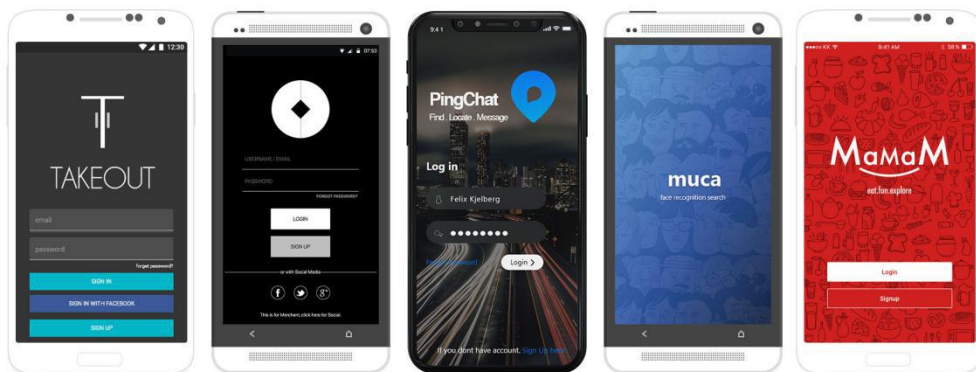
- Increase Visitor for Awaji Youth Federation Sakura Matsuri Event by 125% from 80 Visitors (2018) to 300+ Visitors. Using simple effective method promoting the event on Facebook & Instagram. Visitors from Kobe, Wakayama & Osaka travel all the way to Awaji Island for the festival.

- Produce & Create contents related with Awaji Youth Federation and Awaji Island. Gather fellows who have interests in Photography, Videography & Writings to form a Content Creator Group then plan and execute Content Materials and post it on Official Facebook & Instagram Account.

Betamaju Tech (Kota Kinabalu, Malaysia)

Feb 2018 - Feb 2019

Digital Creative Director



Main Focus is Produce, Create and Implement UX/UI for 5 different products from zero concept.

Branding Identity & Early Stage Concept

Meeting with Stakeholder & CEO discussing what kind of product for the community. Create early stage concept after listening their idea and concern. Create a Brand Identity (App Icon, Material Design & Landing page website) for 5 different mobile application for the state of Sabah, Malaysia.

Design from Zero experience until Final prototype beta release

Create 5 different UX/UC wire-frame ideas and collaborate with developer to ensure we are in the same page and then Design the Interface using Photoshop & Figma (then fully migrate to Adobe XD). For Web Design, Illustration & Animation, I will sketch the idea & explanation and forward to them.

Leader / Manage 2 different team as 1 vision.

- Using Trello to follow-up each of their progress and also ensure they are not overworked themselves especially the Programmers.

- Guide & Teach Designers who have no experience in Digital Design as this position is very new in a small city of Kota Kinabalu. Understand their personality, strength design, listen to their opinion or possibilities on implement new ideas into the products.

- Before finalize the design, I will discuss with the programmer if there's any problem/issue and solve it when both side are on the same middle-ground.

- Once every 2 weeks we will have a short 20-mins meeting about the product progress & listen to their concern. I will always ask them if they are in my position, what and how will they improve within the product. I will report directly to the CEO with the help of HR Staff who will write short minutes report for me.

D'Arc Model & Factory (Tokyo, Japan)

June 2012 - Jan 2014

Assistant & Junior Photographer

Assist Senior Photographer / Photograph Editorial or Commercial Product.

Assistant Photographer

Assist 3 different specialist Senior Photographer who represent under d'Arc from Studio Product, Portrait Outdoor to Big Production Commercial Shot.

Junior Photographer

Assign by Senior or Selected by Art Director to Photograph a Commercial Campaign, Product Event, Music Videos & Video Promotion. Most memorable client is Sandisk Japan, where I travel to New Zealand to capture a Aurora and Star-trail using Timelapse method.

Self Employed Visual Creator (Based in Kota Kinabalu, Malaysia)

Jan 2010 - Feb 2019

Photographer, Film-maker, Digital Content & Music Beatmaker

Travel all over Asia Photograph Big Brand.

Photographer

Photograph Big Campaign in Singapore, Australia & Malaysia for Corporate Company and Big Brand such as Petronas, Australia CPA, Hatsune Miku etc.

Film-maker

Produce,Capture & Edit beauty of different places for AirBnb, Sabah Tourism etc.

Digital Content

Redesign Website for a corporate client & small businesses. Strategize Digital Marketing planning for small businesses promoting their product on Social Media (SNS), Google Native Apps and educate them using Facebook Pixel, Google Analytics (Web Search) for their future usage.

Music Beatmaker

Produce Music Beat for Client for their Video Promotion to avoid any Copyright Infringement & Self-release own song.

Insight Sabah (Kota Kinabalu, Malaysia)

July 2010 - Feb 2012

New Photographer & Photo Editor

State Owned Online Portal News as Photographer & Sub-Photo Editor

Photographer

Travel all over the state of Sabah covering Local News, Important Events and News-worthy everyday life.

Sub-Photo Editor

When the Head of Editor was busy attending meetings or outstation for a few days.

Other Achievement

Recognition

- 2013** - International Photo Award (IPA) : One Shot Honorable Mention.
- 2012** - PX3 de la Photographie Paris, Honorable Mention.
- 2011** - International Photo Award (IPA), Honorable Mention.
- 2010** - International Photo Award (IPA), Honorable Mention.
- 2009** - Kuala Lumpur Photography Awards (KLPA), Top 10 Portrait Photographer (Finalist)

Photo Exhibition

- 2017** - Espace-ku Gallery. Tokyo, Japan (2 Mountains)
- 2016** - Sabah Art Gallery. Kota Kinabalu, Malaysia (Solo Exhibition)
- 2015** - Pa ta ta Photo Festival. Granada, Spain. (Faces of Nunuk Ragang)
- 2015** - Alibaba Photo Festival. La Cueva, Spain (Faces of Nunuk Ragang)
- 2014** - Librarie Imaginarie. Paris, France (Two Mountains)
- 2014** - Mt. Rokko International Photo. Kobe, Japan (Two Mountains)
- 2014** - Whitebox Gallery. Kuala Lumpur, Malaysia (Two Mountains)
- 2013** - Arteri Gallery. Kuala Lumpur, Malaysia (Borneo Art Collection Cracko)
- 2013** - China House. Georgetown, Penang. (Borneo Art Collection Cracko)
- 2012** - ProArt Gallery. Kota Kinabalu, Malaysia (Solo Exhibition)
- 2011** - ProArt Gallery. Kota Kinabalu, Malaysia (This is Sabah)
- 2010** - Design Festa Gallery (West). Tokyo, Japan (This is Borneo)
- 2009** - Brightspace Gallery. Melbourne, Australia (Gradshow 09)
- 2007** - Musee de L'Elysee. Lausanne, Switzerland (We are Photographer)

Features

- 2017** - IMA Japan Online (26th October)
- 2016** - Kami Bah! Ni! Talk Show (12th November).
- 2016** - RTM National News (6th November).
- 2016** - Borneo Post (7th November).
- 2016** - Daily Express (6th November).
- 2012** - Brain Magazine JP (Best CM Features).
- 2011** - Borneo Post (21st August).
- 2011** - F8 Magazine (Issue #3).
- 2011** - F STOP Magazine (April Issue).
- 2009** - Asian Photography Blog (ANIMA).
- 2007** - JPG Mag (Issue #09).

Languages :

- Native** - English, Malay (Bahasa Malaysia)
- Daily Conversation** - Mandarin (普通话), Japanese (日本語)
- Basic / Learning** - Cantonese (广东话), Korean (한국어)